Drama-Based Learning and Teaching

COURSE SUMMARY:

Discover how acting techniques can revolutionize your teaching approach, fostering empathy, respect, and engagement among diverse learners.

Throughout this course. participants will delve into practical activities and exercises. Participants will explore drama's role in creating a supportive learning atmosphere. understanding how to use drama effectively, techniques participants will learn to encourage collaboration and understanding among adult learners as well as youngsters from diverse backgrounds.

Moreover, this course is not just about theory. It is hands-on! Participants will gain practical tools and strategies to implement drama-based teaching in their own education sessions. From improvisation games to roleplaying scenarios, you'll experience firsthand how drama can break down barriers and make learning memorable for your students.

TARGET GROUP(S):

- teachers (pre-school, primary, secondary, vocational, adult, special needs)
- teacher trainers

DATES:

DITTE	
27.02	1. – 31.01.2025.
10.02	2. – 14.02.2025.
24.03	3. – 28.03.2025.
14.04	4. – 18.04.2025.
12.0	5. – 16.05.2025.
23.0	6. – 27.06.2025.
28.0'	7. – 01.08.2025.
08.09	9. – 12.09.2025.
27.10	0. – 31.10.2025.
24.13	1. – 28.11.2025.
08.12	2. – 12.12.2025.

PROGRAMME:

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Day 1:				
09.00 – 10.30	Presentation of the training institution, trainers and participants;	12.15 - 12.30 12.30 - 14.00	Using the body in	
10.30 – 10.45 10.45 – 12.15	Coffee break Introduction to the programme, warmers	multiple ways 14.00 Free afternoon		
	and icebreakers	Day 4		
12.15 - 12.30 12.30 - 14.00	Coffee break Activities to foster	09.00 – 10.30	Building communcation skills through drama	
12.30 14.00	participation and the sense of the group	10.30 - 10.45	Coffee break	
14.00 Free afternoon		10.45 - 12.15	Developing empathy through drama	
Day 2		12.15 - 12.30	Coffee break	
	Understanding dramatic pedagogy	12.30 - 14.00	Boosting learners initiative through the art of drama	
10.30 – 10.45 Coffee break		14.00 Free afternoon		
10.45 - 12.15	Role-playing and			
	improvisation	Day 5		
12.15 - 12.30 12.30 - 14.00	Group activity	09.00 – 10.30	Bodily intelligence and vocal expression	
	creation	10.30 - 10.45	Coffee break	
14.00 Free afternoon		10.45 - 12.15	Self-awareness and confidence through drama	
Day 3		12.15 - 12.30	Coffee break	
10.30 - 10.45	The mindful body Coffee break Movement and	12.30 - 14.00		
	space	14.00 Free afternoon		

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