

# Drama-Based Learning and Teaching

## COURSE SUMMARY:

Discover how acting techniques can revolutionize your teaching approach, fostering empathy, respect, and engagement among diverse learners.

Throughout this course, participants will delve into practical activities and exercises. Participants will explore drama's role in creating a supportive learning atmosphere. By understanding how to use drama techniques effectively, participants will learn to encourage collaboration and understanding among adult learners as well as youngsters from diverse backgrounds.

Moreover, this course is not just about theory. It is hands-on! Participants will gain practical

tools and strategies to implement drama-based teaching in their own education sessions. From improvisation games to role-playing scenarios, you'll experience firsthand how drama can break down barriers and make learning memorable for your students.

## TARGET GROUP(S):

- teachers (pre-school, primary, secondary, vocational, adult, special needs)
- teacher trainers

## DATES:

12.02. – 16.02.2024.  
 25.03. – 29.03.2024.  
 22.04. – 26.04.2024.  
 13.05. – 17.05.2024.  
 17.06. – 21.06.2024.  
 08.07. – 12.07.2024.  
 09.09. – 13.09.2024.  
 14.10. – 18.10.2024.  
 25.11. – 29.11.2024.  
 09.12. – 13.12.2024.

## PROGRAMME:

### Day 1:

09.00 – 10.30 | Presentation of the training institution, trainers and participants;  
 10.30 – 10.45 | Coffee break  
 10.45 – 12.15 | Introduction to the programme, warmers and icebreakers  
 12.15 – 12.30 | Coffee break  
 12.30 – 14.00 | Activities to foster participation and the sense of the group  
 14.00 | Free afternoon

### Day 2

09.00 – 10.30 | Understanding dramatic pedagogy  
 10.30 – 10.45 | Coffee break  
 10.45 – 12.15 | Role-playing and improvisation  
 12.15 – 12.30 | Coffee break  
 12.30 – 14.00 | Group activity creation  
 14.00 | Free afternoon

### Day 3

09.00 – 10.30 | The mindful body  
 10.30 – 10.45 | Coffee break  
 10.45 – 12.15 | Movement and space

12.15 – 12.30 | Coffee break  
 12.30 – 14.00 | Using the body in multiple ways  
 14.00 | Free afternoon

### Day 4

09.00 – 10.30 | Building communication skills through drama  
 10.30 – 10.45 | Coffee break  
 10.45 – 12.15 | Developing empathy through drama  
 12.15 – 12.30 | Coffee break  
 12.30 – 14.00 | Boosting learners initiative through the art of drama  
 14.00 | Free afternoon

### Day 5

09.00 – 10.30 | Bodily intelligence and vocal expression  
 10.30 – 10.45 | Coffee break  
 10.45 – 12.15 | Self-awareness and confidence through drama  
 12.15 – 12.30 | Coffee break  
 12.30 – 14.00 | Closing and evaluation of the course  
 14.00 | Free afternoon